

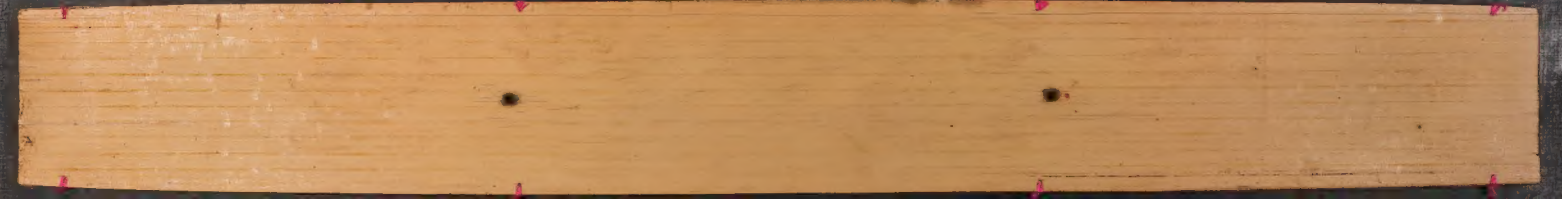
Fragile Palm Leaves

MS ID 2112

Room 3A

sammo ganthi
netihāra kom (kok)





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing the narrative or document from the first strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

2004 10/25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

မင်းလှဝံ့၊ ဆိုတာချောကော့စားတာမျှလောက်ပဲ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

230 γ^2 ϵ ϵ^2

2

2000 9/25 10 1/2

62

44. 04)

$$1.27 \times 10^{-2}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

1894

သံဃာမဂ္ဂ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent title or heading is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၀၀" (A.D. 1100).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A prominent title or heading is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၀၀" (A.D. 1100).

200 875 03

ကုသုတ္တရာဝဂ္ဂ
ပုဂ္ဂိုလ်တို့၏

ပွဲပေါ်မှာပွဲခရီး

ਉਹਦੀਆਂ

1800

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

ကာတစ္ဆာ ဟုဆိုရာတွင်

မြေစသည့်ပစ္စည်းများဖြင့်

ယူသိမ်းတိုက်ခိုက်ကာလွှဲသောသင်္ချာပညာ

ပညာပေးရန်အတွက်

ပညာပေးရန်အတွက်

ပညာပေးရန်အတွက်

ပညာပေးရန်အတွက်

Handwritten text in a script, likely Burmese, covering the top section of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

24. 25.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top of the page. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with many ligatures. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column across the bottom of the page. It begins with a small mark on the left, possibly a page number or initial. The script is dense and flowing, with many ligatures. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the left side of the page. The text is more densely packed than on the top page.

... ..

$$\frac{1}{2} \left(\frac{1}{2} \right)$$

13

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Small handwritten text or signature in the upper right corner, possibly a date or a reference.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

○ 〇

ಮಂಗಳೋತ್ಸವ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Small handwritten notes or signatures in the right margin, possibly indicating a date or a reference.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a high level of fluency in the cursive style. The text is arranged in several lines, with some variations in line length and spacing. The paper shows signs of age, including slight discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the text, possibly due to damage or intentional markings. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the text, possibly due to damage or intentional markings. The paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

சுருதி
புது

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Small handwritten characters or a mark in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

[Faint handwritten notes at the bottom of the page]

● 〓

$$x_k + \gamma_j + \frac{1}{n} \sum_{i=1}^n x_i$$

[illegible]

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...
...
ယားငါးလည်းကောင်း
နိကာယသီလနိကာယ
ပရိယာယ်သီလ
သီလနိကာယ
အပလောဟိယသီလ
နိကာယ

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အပလောဟိယသီလ
နိကာယ

○

[Faint handwritten notes]

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or list. At the bottom right of this section, there is a small, distinct signature or mark.

Small handwritten note or signature in the top right corner of the first section.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The text is densely written and appears to be a continuous narrative or list. At the bottom center of this section, there is a small, distinct signature or mark.

Small handwritten note or signature at the bottom center of the second section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၁၆၅

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$\Delta C = \frac{R_d}{R_d + R_c} + \frac{C}{R_d + R_c} \frac{R_d}{R_c}$$

1. 4. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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အနုပညာတော်ကြီးသည့်လူ

လှည်းကြော.

သက္ကရာဇ် ၁၂၆၃ ခု ဇန်နဝါရီလ ၁၁ ရက်

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Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and some dark spots or ink blots visible.

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Handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script, continuing from the first page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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